

# ACRYLIC PAINT

All pigments are suitable for this paint, which should be in the proportion of 1-part pigment to 1-part binder. The acrylic resin dries rapidly by evaporation of its water content and its various liquid solvents ingredients to form a resistant and flexible film. The Compagnie des Ocres chose an opaque polymer (making a glacis is almost impossible).

The paint is highly suitable for furniture, and it is possible to achieve a cracked appearance. More details are available at the in-store bookshop.

**Preparation:** Prepare your pigment by mixing into it a little water to facilitate and accelerate your pigment / binder mixture, working quickly as the paint has a tendency to dry quickly. For lighter pigments, such as organic pigments, it may be easier to use instead of water rubbing alcohol (isopropyl alcohol - 70 ° alcohol in pharmacies) or alternatively white vodka !

If there is too much water or too much alcohol you will considerably weaken the binder.

The resulting dispersion must then be transferred to the acrylic binder and mixed further.

Caution +5% pigment will modify the quality of your binder.

A "filler" or inert pigment can be used to replace pigment in the pigment/binder mixture, such as zinc oxide, Meudon white (Kaolin), or fine marble powder, in order to add opacity.

**Qualities:** Quick drying and easy to use, little odour, and ease of cleaning tools with water.

The use of a drying retarder is possible.

## Hints:

- Add a few drops of dishwashing liquid to your water / pigment mix,
- Keep your paint in a well-closed container

**Refer to the proposed books for further information.**

